Contents

Front Matter
Introduction
Magdalena Wojcik i–iii
Acknowledgements
Magdalena Wojcik iv

Articles
Feeling with Demons: Emotional Displacement and Surrogate Relationships in The Witches of Warboys
Oscar Joyce 1–12
Tristan Venturi 13–26
‘Please me, baby’: Cardi B and the Black Feminist Politics of Pleasure
Lydia Ayame Hiraide 27–38
Gender and the Colombian Peace Process: A Study of how Conflict-related Gender-based Violations Are Addressed in Colombia’s Peace Process
Hazel Lincy Ebenezer 39–50
Assemblages of Pandemic Populism: The Intensification of Populist Affects via Digital Media
Paige Isaacson 51–66
Love, Care, and Mutual Aid: Resisting State Violence and Reliance: A Reflective Piece
Baljit Kaur and Samantha Pointon 67–80
The Rise of Medicalised Mindfulness During the 1970s and 1980s: The Attempted Convergence of Religion and Science
Stephen Morris 81–92
‘Using the Past to Serve the Present’: The Resumed Criticisms Campaign of 1958
Dylan K. Wang 93–103
Becoming the Multi-spy: A Technological Reading of Anna Kavan’s ‘Starting a Career’
Adam Maric-Cleaver 104–117

Reviews
R.I.P. 2020: A Funeral Rebirth Through Noise—Funeral Rebirth in Boris and Merzbow’s 2R0I2P0
Luca Proietti 118–122
In America: A Lexicon of Fashion Review
Lacey Minot 123–126

Creative Encounters
We Are the Forgotten Lot
Craig E. Ryder 127–129
The Social Life of Books: From a Librarian to Walter Benjamin’s Unpacking My Library
Aaron Austin Locke 130–137
Person, Place and Culture: An Irish Catholic Obituary
Patrick Quinlan 138–146
Metamorphosis
Jacqui Griffin 147–150
From Genus Mortalium to Mortal Genus: Anders’ Monster
Filippo Ursitti 151–160